

LA LETTERA

♩ = 116

chitarra

5

musical score for guitar and piano, measures 1-12. The guitar part is in the upper staff, and the piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The guitar part features a series of chords: G-, E-flat major 7, F sus, G-, E-flat major 7, F sus, and E-flat major 7. The piano part features a series of eighth notes in the right hand and a bass line in the left hand.

G- E^b maj⁷ F sus G- E^b maj⁷ F sus E^b maj⁷

piano

13

21

fisarmonica - organetto

musical score for piano and fisarmonica, measures 13-21. The piano part is in the lower staff, and the fisarmonica part is in the upper staff. The key signature is three flats and the time signature is 3/4. The piano part features a series of chords: G-, A-flat, E-flat/G, A-flat, B-flat, F-, and E-flat. The fisarmonica part features a series of eighth notes in the right hand and a bass line in the left hand.

G- A^b E^b/G A^b B^b F- E^b

29

37

45

oboe

musical score for oboe, measures 29-45. The key signature is three flats and the time signature is 3/4. The oboe part features a series of chords: B-flat, F-, E-flat, D-flat, C-, D-flat major 7/9, E-flat, F-, C-flat 7, D-flat, E-flat, F-, C-flat 7, D-flat major 7, E-flat, F-, and C-flat 7.

B^b F- E^b D^b C- D^b maj7/9 E^b F- C⁷ D^b E^b F- C⁷ D^b maj7 E^b F- C⁷

53

61

vni

archi a 8ve + corni

musical score for strings and horns, measures 53-61. The key signature is three flats and the time signature is 3/4. The strings and horns part features a series of chords: D-flat major 7, E-flat, F sus 4, F, D-flat 7, E-flat sus 9, D-flat 7, E-flat, G-, F/A, and E-flat major 7. The strings and horns part features a series of eighth notes in the right hand and a bass line in the left hand.

D^b maj7 E^b F^{sus} 4 F D^b 7 E^b sus9 D^b 7 E^b G- F/A E^b maj7

chitarra arpeggio

chitarra 69

G- E^b 7 maj F sus G- E^b 7 maj

piano

77

F sus E^b 7 maj G- A^b E^b/G A^b

piano solista

chitarra arpeggio 85 93

F- C- B^b C- A^b B^b G⁷ A^b 7 maj

101 corno fisarmonica - organetto 109

Chords: G⁷, A^b maj⁷, F⁻⁷, B maj⁷, A^b 7/9, E^b 6⁻, B^b, F⁻, E^b, B^b, F⁻, E^b, D^b

117 oboe 125

Chords: C⁻, D^b maj7/9, E^b, C⁻⁷, D^b, E^b, F⁻, C⁻⁷, D^b maj7, E^b, F⁻, C⁻⁷, D^b maj7, E^b

133 archi a 8ve + corni 141 oboe

Chords: F^{sus4}, F, D⁻⁷, E^b sus9, D⁻⁷, E^b, G⁻, F/A, E^b maj⁷

arp. segue simile

chitarra arpeggio

149 157 chitarra

piano

Chords: F^7/E , $E^b \text{ sus}$, G^7 , F/A , $E^b^7 \text{ maj}$, G^- , $E^b^7 \text{ maj}$, $F \text{ sus}$

165 fisarmonica - organetto

Chords: G^- , $E^b^7 \text{ maj}$, $F \text{ sus}$, $E^b^7 \text{ maj}$, G^- , A^b , E^b/G

173 vni

Chords: A^b , G^7 , $A^b^7 \text{ maj}$, G^7 , $A^b^7 \text{ maj}$, $B^7/9 \text{ maj}$, $G^\#^7/9$, $E^{(9/11\#)}$

181

chitarra

C[#] 7/9

A maj 7(11#)

G[#]

The image shows a musical score for guitar and piano, measures 181-185. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 181 features a guitar part with a quarter note G#4 and a piano accompaniment with a half note chord C#7/9. Measure 182 has a guitar part with eighth notes G#4, A4, B4, C5, B4, A4, G#4 and a piano accompaniment with eighth notes G#3, A3, B3, C4, B3, A3, G#3. Measure 183 has a guitar part with eighth notes G#4, A4, B4, C5, B4, A4, G#4 and a piano accompaniment with eighth notes G#3, A3, B3, C4, B3, A3, G#3. Measure 184 has a guitar part with eighth notes G#4, A4, B4, C5, B4, A4, G#4 and a piano accompaniment with eighth notes G#3, A3, B3, C4, B3, A3, G#3. Measure 185 has a guitar part with a quarter note G#4 and a piano accompaniment with a half note chord G#7. The score ends with a double bar line.